Biography Tabea Koloska and her Sextet

Tabea Koloska and her Sextet bring together musical exploration, evocative lyricism, and improvisation. Formed in 2021 at the Aaron Copland School of Music - Queens College (NYC), the group initially featured fellow students drawn to Tabea’s original compositions. After returning to the Netherlands in 2023, Tabea reassembled the Sextet with a new line-up of young, up-and-coming musicians: Femke Mooren (alto saxophone), Matteo Paggi (trombone), Miran Noh (piano), Jurriaan de Kok (double bass), and Martin Hafizi (drums).

The Sextet’s music reflects Tabea’s love for blending vulnerability with strength. Her compositions invite listeners on a journey where longing and hope intertwine, creating an emotional resonance that feels both intimate and expansive. The lyrics, in German, Dutch, English, and Japanese, are open-ended, offering space for personal interpretation, while Tabea’s voice often becomes another instrument, seamlessly blending with the horns. Improvisation lies at the heart of their performances, infusing each concert with spontaneity and vitality.

The Sextet’s upcoming album ‘*Between Cultures’* is a reflection of Tabea’s openness to new ideas and perspectives. The music is a companion for turbulent times, inviting listeners to connect deeply with themselves and the world around them. Tabea and her Sextet continuously push boundaries, exploring new ways of playing together and surprising their audiences with fresh interpretations and unexpected moments of wildness and beauty.